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MY BACKGROUND

After completing an Honours degree in Psychology, I ended up working as a Youth Worker and this became my introduction to circus and working with young people of all backgrounds. I have taught circus since 2004. In the past 5 years, I have focused more on performing as my main industry, but enjoys teaching in projects that are important to my sense of social justice. I currently live in Melbourne and teach for companies such as; Westside circus, Circus Oz, NICA, Women's Circus, Hep Cats circus (Frankston). I have also previously taught circus at numerous companies in Australia, NZ and in the USA. If you would like more information about my performing history, please let me know, I have omitted it from this resume due to the limitation on pages!

EDUCATIONAL BACKGROUND

- 2008 **Christchurch Polytechnic institute. 'CircoArts', Christchurch New Zealand.**
Completed a Diploma in Circus Arts. Enrolled directly into 2nd year due to previous experience in Australia.
- 2004 **Cirque Du Monde 'Social Circus' course.**
Run by Cirque du Soleil and NICA.
- 2003 **Gymnastics Victoria**
Level one General Gymnastics coaching course
- 2002-03 **Northern Metropolitan institute of TAFE (NMIT)**
'Diploma of Community Services: Alcohol and Other Drugs'
- 2001 **Flinders University, Adelaide, South Australia**
Honours in Psychology
- 1998-1999 **Bond University, Gold Coast, Queensland**
Bachelor of Social Science (Psychology and Philosophy) completed on a full scholarship for tuition.

EMPLOYMENT HISTORY

My employment history is varied, I have put down business that I think are directly relevant to the position of Artistic Associate

2005, and also 2010-Ongoing *Westside Circus*
Circus Teacher

I have taught a number of outreach projects with Westside. Including; working with young people and literacy, recently arrived migrants, indigenous youth and programs with people with all abilities

I have also taught the regular school programs and the youth performance troupe. I also attended the 'National Youth Circus Symposium' in Canberra this year as a representative of Westside.

2010- ongoing *Miss Ellaneous*

Independent workshops through my company 'Miss Ellaneous', these have included after school workshops, birthday parties, corporate fun days, adult hoop workshops and juggling workshops. I also am on-call to other trainers who run regular after school and weekend circus classes around Melbourne and am often called upon to teach.

2010- ongoing *Circus Oz*

Casual trainer for school groups, children's, disability and corporate workshops. Tent Hand, Merchandise Queen and production assistant when required.

2006-2012 *Casual Trainer for the following companies;*

NICA, Wellington circus trust, Christchurch circus, Vulcana Women's circus, Aerialize Sydney, Flipside youth circus, Hip Cats (Frankston), Independent Lake Summer Camp (USA), other smaller projects in Melbourne and Brisbane at schools.

2006- 2008 *Circa, Brisbane, Australia.*

Head Trainer. Teaching youth and adults circus skills

Assistant director for the youth performance troupe 'Circa Zoo'

I also engaged trainers for teaching, organized lesson plans, developed a 'train the trainer' program with new teachers, created, pitched and delivered external corporate workshops including for CSIRO. Some of these also involved performance from the trainers.

I was also on call in the office to take bookings for classes, discuss appropriate enrolments with parents and feedback to parents from the classes.

2002-2004 *Little Big Tops Circus, Carlton, Australia.*

Circus instructor and Youth worker. I started working here as a youth worker and was responsible for writing grants for projects and the "inner City Youth Circus troupe" which then eventually became 'Trick circus'. IN this company I was also on the Board of Directors as a representative of the trainers.

OTHER WORK

As a performer, my work is often short term and by contract. Work that is relevant to this position include;

2004 *YWCA Victoria, Australia.*

Community Arts worker.

Facilitating and running workshops in music production, performance, dance, circus and Visual arts for young women aged 15-30. Also production managed bi-monthly showcase events.

2006 *Starlight Children's Foundation*

Captain Starlight. Superhero that provides laughter to sick kids and their families in hospital

2004-2006 *Children's librarian and casual Library technician.*

Yarra-Melbourne City Libraries.

REFEREES

Jane Hartnell

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