Karen Edelenbos

Performance and Professional Circus Curriculum Vitae



EDUCATION

Bachelor of Social Science Honours Psychology Diploma of Circus Arts

Acting for Screen Summer School The State of Clown Numerous workshops in clown, juggling, acrobatics, tissu, performance 1998-1999 Bond University (Gold Coast) 2001 Flinders University (Adelaide) 2008 Christchurch Polytechnic, New Zealand 2012 Victorian College of the Arts 2012 Angela De Castro, Cardiff, Wales 2006-current, all over Australia and Europe!

PERFORMANCE HIGHLIGHTS

2014

International women's day
The Garden of Unearthly delights
Keep calm and vaudeville
RMIT O Week
National Gallery of Victoria
Crown Casino

2013

Sovereign Hill, Ballarat Swiss Italia Festival, Daylesford Wagner Festival Melbourne arts centre Como House, Toorak Mullum Circus Festival Warrugal Performing arts centre City of Dandenong ranges arts centre Etihad stadium Channel 7 'House rules' launch

2012

European Juggling Convention, Poland Moomba Festival, Melbourne Winter Kids Fest, The Substation FUN4KIDS festival, Warnambool National Institute of Circus Arts

2011

P&O Cruises, South Pacific AFL Foxtel Northcote Children's Festival Wonderland Theme Park Melbourne Comedy Festival Crown Casino Woodford Folk Festival Adelaide Fringe Festival

2010

Crown Casino
Sydney Fringe Festival
Australian Centre for the Moving Image
Scienceworks Museum, Melbourne
Melbourne Zoo
Revolt Arts space
P&O Cruises

2009

Circus Aotearoa, 6 months in a touring New Zealand circus Tale of a Dog – theatre show for Capital E National theatre for Children, NZ Capital E Halloween Event.

OVER VIEW

I have been performing since 2008.

I have worked extensively in Australia and New Zealand. I have worked for companies C!RCA and Circus Oz. I get a lot of work for roving entertainment and short shows specific to the client's vision of the event.

I have toured shows to arts festivals and I currently tour a show called 'The Famous Maurice Flea Circus' around regional Victoria.

In 2014 I am working in a show called 'LEFT' which won the Gasworks Arts Park Circus Showdown in 2013. We are developing it into a full hour show.

I am also currently the Artistic Associate at Westside Circus, which involves creating work with young people aged 13-25 and directing performances as well as being responsible for the overall training program for the company.